

## TEXTUAL PRODUCTION AT BURHAN AL-DIN'S COURT



Title	Author	Language	Date Composed	Date of Transcription	Scribe	Measurements	Illuminated	Vocalized	Shelfmark
Dīvān	Burhān al-Dīn Aḥmad	Old Anatolian Turkish	?	796 AH (1393-1394 CE)	Khalīl ibn Aḥmad al-Malikī al-Sulṭānī	278 x 190 mm / 197 x 127 mm	Yes	Yes	London, British Library, Or. 4126
Iksīr al-Sa'ādāt fi Asrār al-'Ibādāt (The Elixir of Felicities: On the Secrets of the Acts of Worship)	Burhān al-Dīn Aḥmad	Arabic	798 AH (1395-1396 CE) according to Astarabadi, who provides the entire Arabic introduction within Bazm wa Razm. This work exists in two manuscripts, neither of which are dated.	?	?	170x127 (HC500) 169 x 128 mm / 128 x 87 mm (Ayasofya 1658)	No	No/Yes	Bursa, Inebey Library, HC 500/ Istanbul, Süleymaniye Library, Ayasofya 1658. HC 500 could possibly be a draft. Ayasofya 1658 has a title page from after Burhan al-Din's death but otherwise has features of a presentation company, including vocalization and the outline of a what would have been an illuminated header.
Tarjīḥ al-Tawḍīḥ (The Superiority of the Explanation)	Burhān al-Dīn Aḥmad	Arabic	3 Sha'bān 799 AH/May 2, 1397 CE	19 Rabī' al-Awwal 800 AH/ December 10, 1397 CE	? (Possibly Yār-'Alī Shīrāzī)	268 x 181 mm / 193 x 130 mm	No	No	Istanbul, Süleymaniye Library, Ragip Pasa 381
Bazm wa Razm (Feasting and Fighting)	'Azīz ibn Ardashīr al-Astarabādī	Persian	800 AH (Sep 1397-March 1398 CE)	1 Rajab 800 AH/ March 21 1398 CE	Khalīl al-Sulṭānī (same hand as Divān)	380 mm x 270 mm / 249 mm x 169 mm	Yes	Yes	Istanbul, Süleymaniye Library, Ayasofya 3465