

# Sperm Whale Teeth in Circulation: A Case Study in Material Economies

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**Tabua (Ceremonial whale tooth)**



**Scrimshaw**



**Fiji Airways Tabua Club Card**



**Breach #2**



Tabua (ceremonial whale tooth), Fiji, no date, Te papa. CC BY-NC-ND 4.0.

### Image 1:

- 1 A *tabua*, a sperm whale's tooth, a sacred object in Fiji. Tabua are traditionally presented in ceremonial situations such as weddings, births, funerals, and political agreements. Tabua originally came from beached whales, as Fijians were not whale-hunters. Industrial whaling in the nineteenth century, especially as carried out by American whalers, increased the number of available whale teeth and widened tabua ceremonial exchange networks to include deal-making with American and European traffickers in sandalwood and *bêche-de-mer*.



## Image 2:

- 2 A collection of scrimshaw, an artistic form developed by nineteenth-century American whaling men by engraving images on whale teeth and bone, typically on sperm whale teeth. In the economics of the whaling industry, teeth were waste. In making art out of them, whaling men created value of a different sort. Scrimshaw teeth were often given as gifts to loved ones, and eventually ended up in museums or in private collections, where they command a high price.



Jonathan Emberson, Fiji Airways Tabua Club Card, graphic design, 21st century, Fiji.

### Image 3:

- 3 Fiji Airways's Tabua Club, the exclusive membership program of Fiji's national airline. The membership card, which includes a line-drawn image of a tabua, provides access to the Tabua Lounge at various airports, priority check-in and boarding, seat upgrades, and extra baggage allowance.





Courtney M. Leonard, *Breach #2*, wooden pallet, ceramic, 2016, image courtesy of the artist.

#### Image 4:

- 4 Shinnecock Indian Nation artist Courtney M. Leonard's ceramic piece titled *BREACH #2* (2016). The Shinnecock, of what is now Long Island, were traditionally whale hunters, and their interactions with European colonizers centered around whaling and influenced the development of early American whaling companies. Leonard writes, "*BREACH #2* is an offering and account of one whale. About 48-60 teeth or the representation of the lower jaw of one sperm whale shipped and ready on a pallet for what ever may come next."

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