Course Description
This course introduces students to some problems in the history of visual and literary representation from Plato to the present. The course is divided into three sections. The first focuses on the authority of representations in the ancient world. The second section explores the rise of modern ways of seeing and human nature in eighteenth and nineteenth-century travel literature, and Romantic and Realist art and literature. Finally, we will turn our attention to the moral duty of makers of images and texts in the modern world. Among the variety of questions that will concern us this semester are: What is representation and how do words and images operate? Can words claim legitimacy that images may not and vice-versa? What do makers of representations owe their viewers/readers?

Requirements
Students are expected to come to class with comments and questions about the required reading. Writing assignments will include three critical papers, five to seven pages in length each, a one-page response to the required field trip, and a short descriptive exercise. These papers will be based on assigned course work and should not require additional research. All papers will be due in the Christ College office by 5 p.m. on the due date.

Paper topics posted: Paper due:
Saturday, Sept. 24 Monday, Oct. 10
Saturday, Oct. 29 Friday, Nov. 11
Thursday, Dec. 8 Thursday, Dec. 15

Descriptive exercise: travel photograph and descriptive paragraph due Monday, Oct. 17

Required Field Trip: Saturday, Nov. 12 to Hindu Temple, approx. 9 am - 3 pm

Written Response to Field Trip, Art Gallery, or one other short assignment at discretion of instructor, TBA

Evaluation
Grades will be based chiefly on the written assignments, constituting 75% of the final grade. Twenty-five percent (25%) will reflect participation in class discussions (including
activities and short assignments). Paper extensions will not be granted except in rare instances and must be arranged ahead of time with instructor.

The Honor Code must be observed at all times throughout this course.

Required Films:
- Monday, Sept. 19: The Mission (1986) 7:00 p.m. in 140 Mueller
- Monday, Oct. 17: War Photographer (2001) 7:00 p.m. in 140 Mueller
- Monday, Nov. 28: The Truman Show (1998) 7:00 p.m. in 140 Mueller
- Wednesday, Nov. 30: The Little Mermaid (1989) (regular Wed. plenary time)

Special CC Symposium:
Thursday, Oct. 20: Dr. Karla Britton, Yale School of Architecture, “Contemporary Religious Architecture in the Middle East”

Required Texts for Purchase:
- William Blake, Songs of Innocence and Experience (1794).

Additional readings available on Blackboard unless otherwise noted

Plenary Schedule:

Wed., Aug. 24 Introduction (Buggeln)
Wed., Aug. 31 Plato (Prof. Upton)
Wed., Sept. 7 Images, Icons, and Idolatry in the Christian Tradition I (Buggeln)
Wed., Sept. 14 Images, Icons, and Idolatry II (Buggeln)
Wed., Sept. 21 Discussion of Mission (faculty)
Wed., Sept. 28 William Blake (Danger)
Wed., Oct. 5 Nineteenth-Century Ways of Seeing (Buggeln)
Wed., Oct. 19 The Realist Impulse (Graber)
Thurs. Oct. 20 CC Symposium, Karla Britton
Wed., Oct. 26 Our Image of War (Graber)
Wed., Nov. 2 Visual Information in the Modern World (Buggeln)
Wed., Nov. 9 Hinduism speaker TBA
Wed., Nov. 16 Title TBA (Cartoonist and Pastor Jim Wetzstein)
Word and Image Fall 2010: Reading Assignments

1. Week of August 22
Reading:  1. Course Introduction

Wednesday Plenary:  Introduction (Buggeln)

2. Week of Aug. 29
Reading:  1. *Republic*, pp. 32-80

Wednesday Plenary:  Plato (Upton)

3. Week of Sept. 5

Wednesday Plenary:  Images, Icons, and Idolatry in the Christian Tradition I (Buggeln)

4. Week of Sept. 12
         2. *Silence*, 47-100

Wednesday Plenary:  Images, Icons, and Idolatry II (Buggeln)

5. Week of Sept. 19
Reading:  1. *Silence*, 101-91
         2. Discussion of *The Mission*
Monday Film: *The Mission*

Wednesday Plenary: Discussion of *The Mission* (faculty)

6. Week of Sept. 26
Reading:  
1. William Blake, *Songs of Innocence*  
2. William Blake, *Songs of Experience*

Wednesday Plenary: William Blake (Danger)

7. Week of Oct. 3
Reading:  

Wednesday Plenary: “Nineteenth-Century Ways of Seeing” (Buggeln)

8. Week of Oct. 10
Reading:  
1. Rebecca Harding Davis, *Life in the Iron Mills*

Fall Break  
NO WEDNESDAY PLENARY

9. Week of Oct. 17
Monday Film: *War Photographer*
Reading:  
1. Discussion of film *War Photographer*  
2. Jacob Riis, selections from *How the Other Half Lives*

Wednesday Plenary: “The Realist Impulse” (Graber)

10. Week of Oct. 24
Reading:  
1. Sontag, *Regarding the Pain of Others*, 3-58
2. Sontag, 59-126

Wednesday Plenary: “Our Image of War” (Graber)

11. Week of Oct. 31

Reading: 1. Berger, *Ways of Seeing*, 7-64

Wednesday Plenary: Visual Information in the Modern World (Buggeln)

12. Week of Nov. 7: Architecture and visual practice


Wednesday Plenary: TBA

**Saturday, Nov. 12: Field Trip to Hindu Temple**

13. Week of Nov. 14

Reading: 1. McCloud, “The Vocabulary of Comics”;
         Art Spiegelman, *Maus I*, Ch. 1
         Sacco, *Palestine*, Ch. 1-2
         2. Sacco, *Palestine*, Chs. 3-5; *Maus I*, chs. 4-6

“Word and Image: Guest lecture by Pastor/Cartoonist Jim Wetzstein, title TBA

--Thanksgiving Recess--

14. Week of Nov. 28

Monday: View film *The Truman Show*

Reading: 1. *Palestine*, Chs. 6-9

Wednesday Plenary: Watch “Little Mermaid”

15. Week of Dec. 5

Reading: 1. "The Little Mermaid" by Hans Christian Andersen
Jack Zipes, "Breaking the Disney Spell"; Elizabeth Bell, "Somnatexts at the Disney Shop"
2. Scott Hermanson, "Truer Than Life: Disney's Animal Kingdom"

Wednesday Plenary: Disney (Miller)