

All sessions held in Westbrook, Rm 0013

#### Day 1

5:00 PM to 7:00—Conference Opening

Lisa Bitel, University of Southern California, "I'm Taking My Statue and Going Home': Visions v. Virgins at Sra. de la Roca, California"

Response: Todd Ochoa, University of North Carolina at Chapel Hill

7:00 pm to 8:00—Reception Graduate Lounge, Gray 200

#### Day 2

8:30 am to 9:00-Coffee

9:00 to 10:30-Session 1

Seeing and Not-Seeing

William A. Christian, Jr., SIAS, "Picturing Visions: Supernaturals and the Absent in European Postcards, 1900-1947"

Monique Scheer, Max Planck Institute, Berlin "Balancing the Many and the One: Processes of Recognition and Image-Making at Marian Apparition Sites in the 20th Century"

Jalane Schmidt, University of Virginia, "Recanting Visions and Rejecting Images: Iconoclasm and Local Catholic Resurgence in Cuba"

10:30 to 10:45-Break

10:45 to 11:45—Session 2

### Medieval Visions: Practice and Theory

Gábor Klaniczay, Central European University, Budapest, "Medieval Stigmatic Saints and Their Representation"

Jacqueline Jung, Yale University, "St. Hedwig of Silesia and the Art of Medieval Visions"

Response: Katharine Dubois, Duke University

11:45 to 1:15 pm—Lunch

1:15 to 2:45-Session 3

## The Materiality of the Visionary

Angie Heo, Barnard College, "Dream Effluvia: Oil, Light, and DVDs in the Coptic Public"

Galia Valtchinova, EHESS, Paris, "Material and Visual Aspects of a Cross-Confessional Balkan Visionary Culture"

Frank Graziano, Connecticut College, "From Invocation to Apparition in Mexican Votive Painting"

2:45 to 3:00-Break

3:00 to 5:30-Session 4

# Catholicism and Materiality

Robert Orsi, Northwestern University, "Grotesquely Pictorial and Weirdly Impossible': Why Catholic Youngsters Burned Comic Books During the Great Comic-Book Scare."

Response, David Morgan, Duke University