Interdisciplinary Humanities Conference

April 15-16, 2011

Catholicism and the Visual Study of Religions

Hosted by the Duke University Department Of Religion

All sessions held in Westbrook, Rm 0013

Day 1
5:00 pm to 7:00 — Conference Opening

Lisa Bitel, University of Southern California, "I’m Taking My Statue and Going Home: Visions v. Virgins at Sra. de la Roca, California"
Response: Todd Ochoa, University of North Carolina at Chapel Hill
7:00 pm to 8:00 — Reception
Graduate Lounge, Gray 200

Day 2
8:30 am to 9:00 — Coffee
9:00 to 10:30 — Session 1

Seeing and Not-Seeing
William A. Christian, Jr., SLAS, "Picturing Visions: Supernaturals and the Absent in European Postcards, 1900-1947"

Monique Scher, Max Planck Institute, Berlin "Balancing the Many and the One: Processes of Recognition and Image-Making at Marian Apparition Sites in the 20th Century"

Jalane Schmidt, University of Virginia, "Recanting Visions and Rejecting Images: Iconoclasm and Local Catholic Resurgence in Cuba"
10:30 to 10:45 — Break
10:45 to 11:45 — Session 2

Medieval Visions: Practice and Theory
Gábor Klániczay, Central European University, Budapest, "Medieval Stigmatic Saints and Their Representation"

Jacqueline Jung, Yale University, "St. Hedwig of Silesia and the Art of Medieval Visions"
Response: Katharine Dubois, Duke University
11:45 to 1:15 pm — Lunch
1:15 to 2:45 — Session 3

The Materiality of the Visionary
Angie Heo, Barnard College, "Dream Effluvia: Oil, Light, and DVDs in the Coptic Public"

Galia Valchinova, EHESS, Paris, "Material and Visual Aspects of a Cross-Confessional Balkan Visionary Culture"

Frank Graziano, Connecticut College, "From Invocation to Apparition in Mexican Votive Painting"
2:45 to 3:00 — Break
3:00 to 5:30 — Session 4

Catholicism and Materiality
Robert Orsi, Northwestern University, "Grotesquely Pictorial and Weirdly Impossible: Why Catholic Youngsters Burned Comic Books During the Great Comic-Book Scare."
Response, David Morgan, Duke University